

3.7 Device Emulation

Don't forget to set your calibration schedule – we recommend monthly as a minimum. The monitor will switch itself on at the scheduled time, warm up, self-calibrate, then power back down. Settings as follows:

Would you like to set up a colour mode in your EIZO ColorEdge monitor, to match e.g. a laptop screen, tablet device or mobile phone? This will let you preview your content / see how it will look on these devices.

You will need:

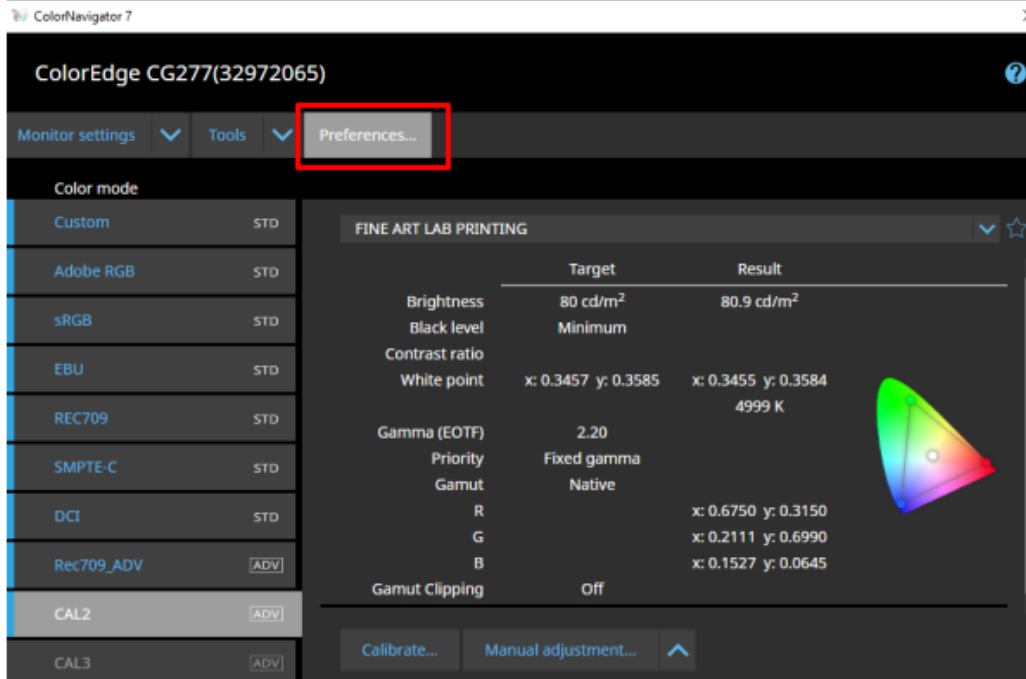
1. An EIZO current ColorEdge monitor connected to a computer with ColorNavigator 6 or 7 running.
2. An external sensor – E.g. X-Rite i1Pro / Pro2 / Monitor, X-Rite ColorMunki, Klein K-10, Photo Research PR-655 / PR-680, Konica Minolta CS-1000 / CS-1000A / CS-2000 / CS-2000A, Colorimetry Research CR-250
3. The device you want to measure and emulate: Any monitor or mobile media device, that has connectivity to the internet and a web browser installed.

HOW TO RUN MEDIA DEVICE MEASUREMENT AND EMULATION

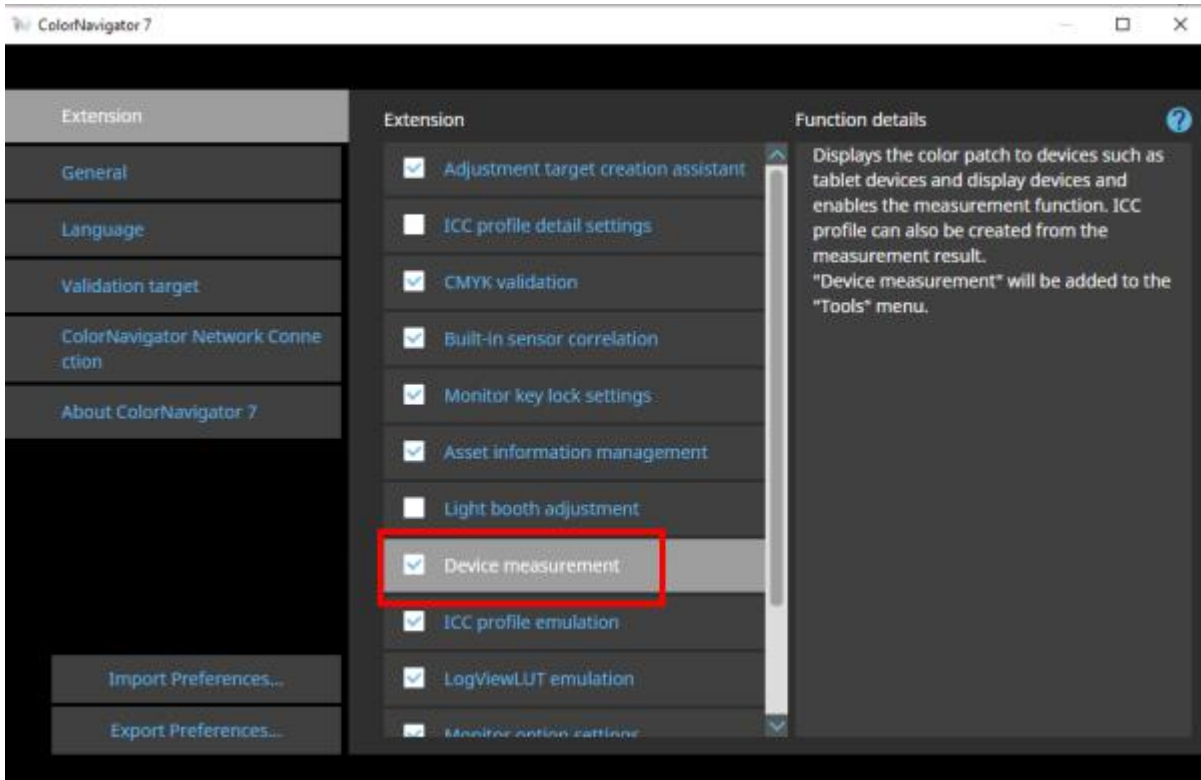
The long way (visit the end of this doc for the quick way)

FIRST – MEASURE THE DEVICE

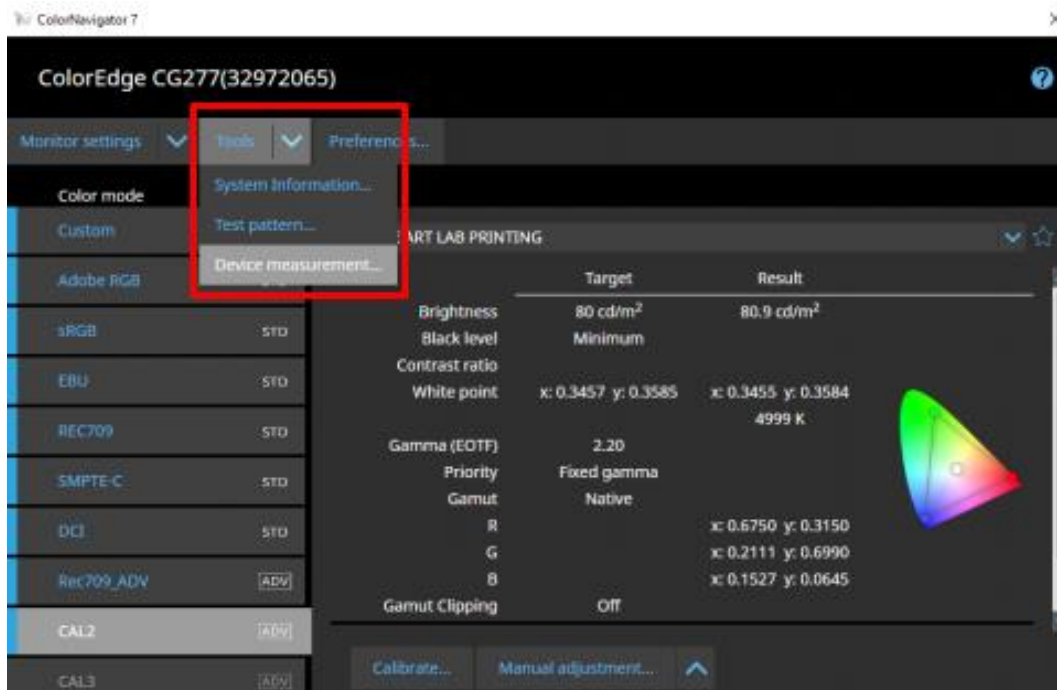
Launch ColorNavigator >> Select preferences



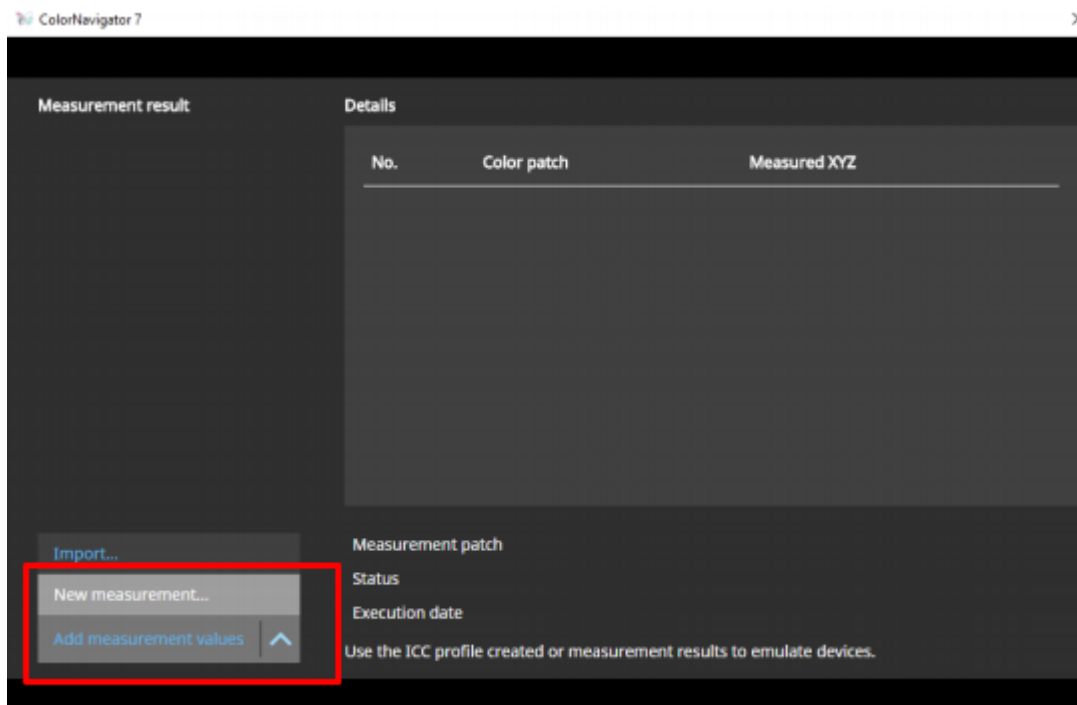
Select Device Measurement , then close the window



Go to Tools and select Device Measurement



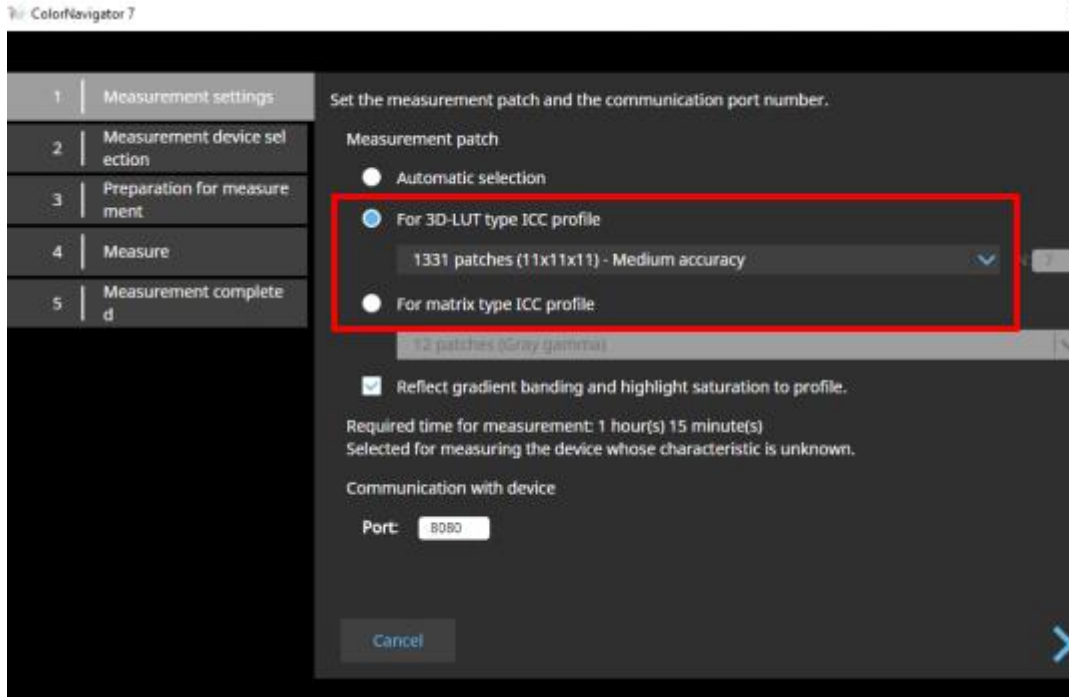
Select New measurement



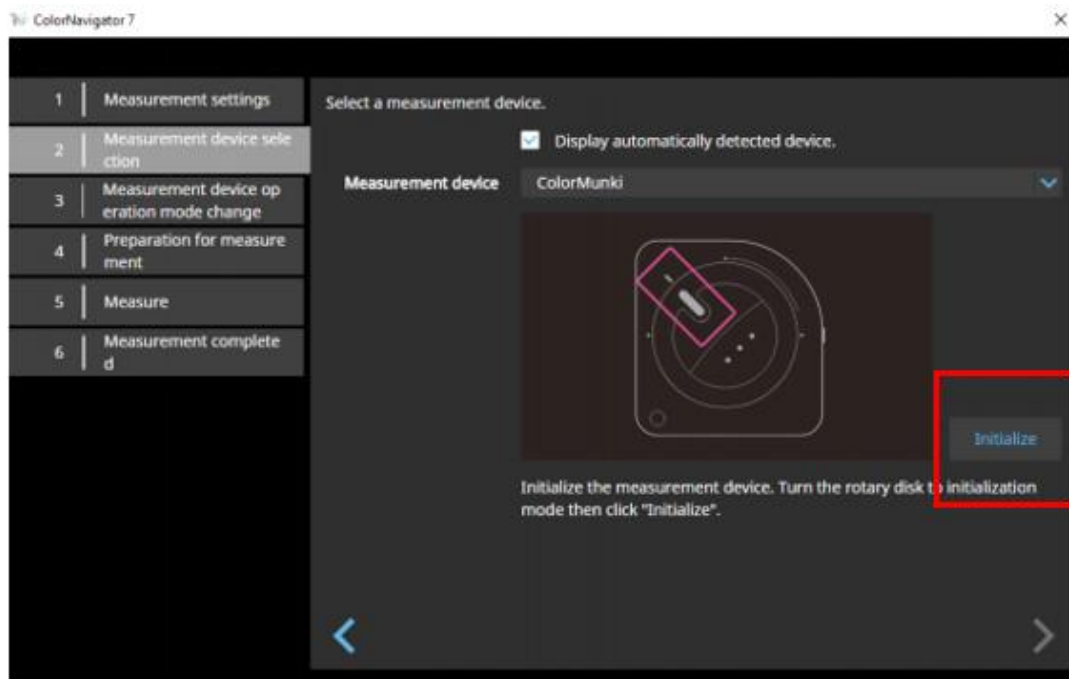
ColorMunki, i1 Pro, i1 Pro 2 and Monitor (XRGA) can measure up to 1331 (11 x 11 x 11) patches.

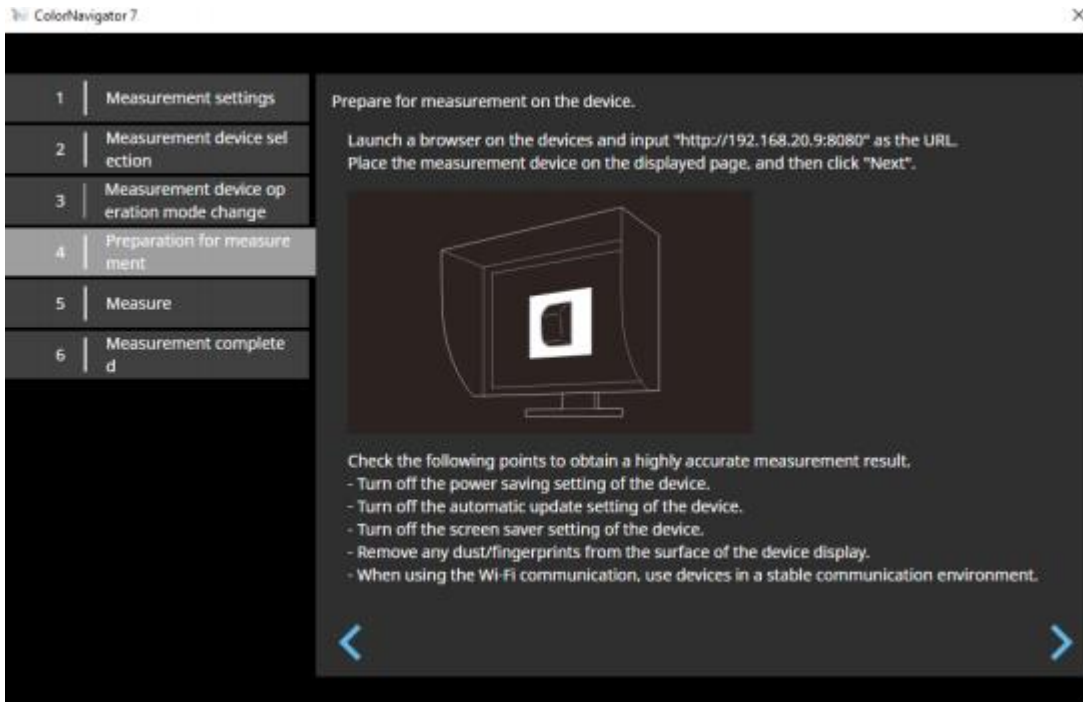
I am using a ColorMunki for this guide, on a CGX monitor.

Select 3D-LUT type ICC Profile, 1331 patches

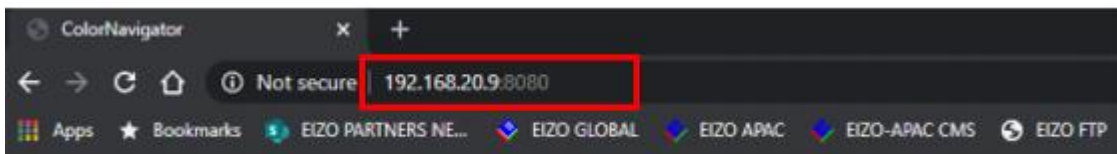


Initialise the sensor





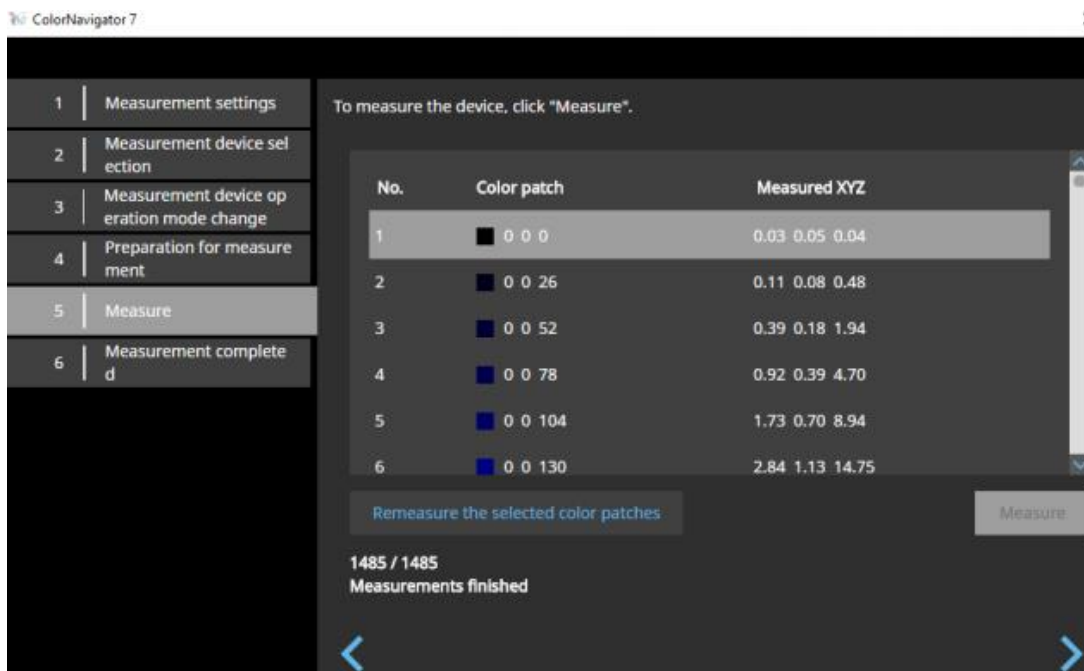
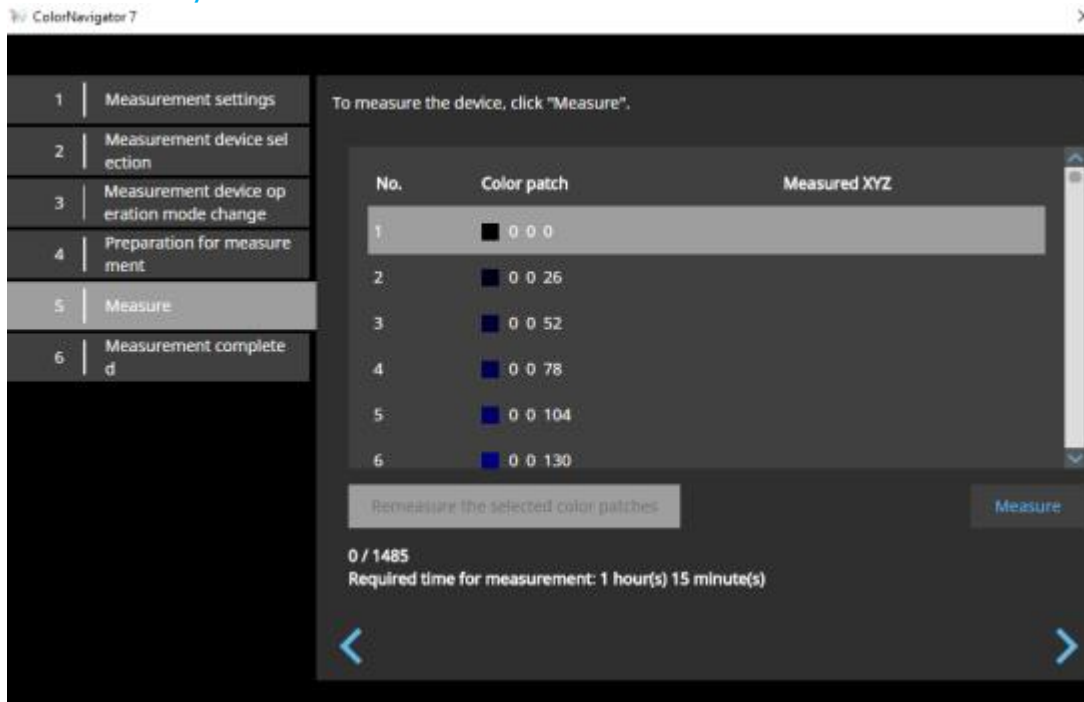
Go to the device (I am using my laptop screen for this guide). Launch a browser window, and enter the above mentioned URL

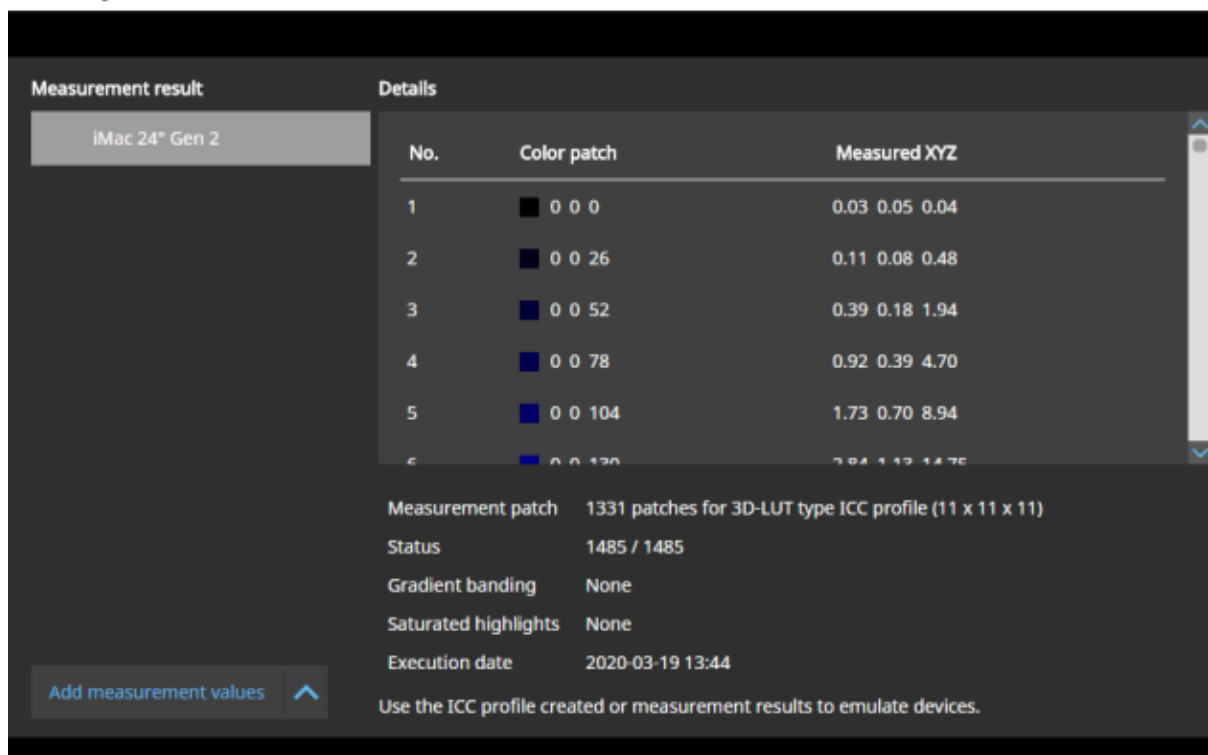
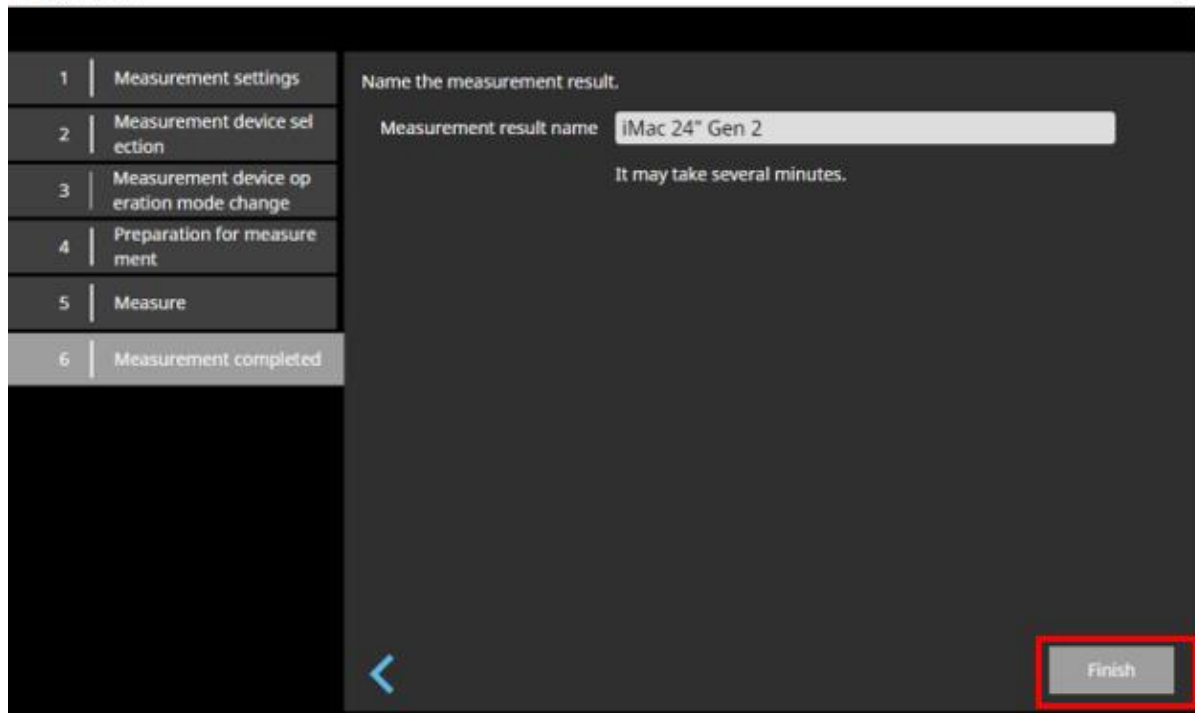


Please place the measurement device on this page.

De-activate any power savings settings on the device's OS, place the measurement device (eg, ColorMunki) on the screen, then click the Measure button in CN.

The browser will display each colour patch, and you will be able to follow which patch is being measured via the ColorNavigator window (estimated time for medium level 3D LUT measurement is 1h 15 mins).





Measurement result

iMac 24" Gen 2

Details

Color patch

Measured XYZ

Color patch	Measured XYZ
0 0 0	0.03 0.05 0.04
0 0 26	0.11 0.08 0.48
0 0 52	0.39 0.18 1.94
4 0 0 78	0.92 0.39 4.70
5 0 0 104	1.73 0.70 8.94
6 0 0 130	3.04 1.13 14.70

Measurement patch 1331 patches for 3D-LUT type ICC profile (11 x 11 x 11)

Status 1485 / 1485

Gradient banding None

Saturated highlights None

Execution date 2020-03-19 13:44

Add measurement values

Use the ICC profile created or measurement results to emulate devices.

Measurement result

iMac 24" Gen 2

Details

ColorNavigator 7

Save the measurement results as an ICC profile.

Measurement result iMac 24" Gen 2

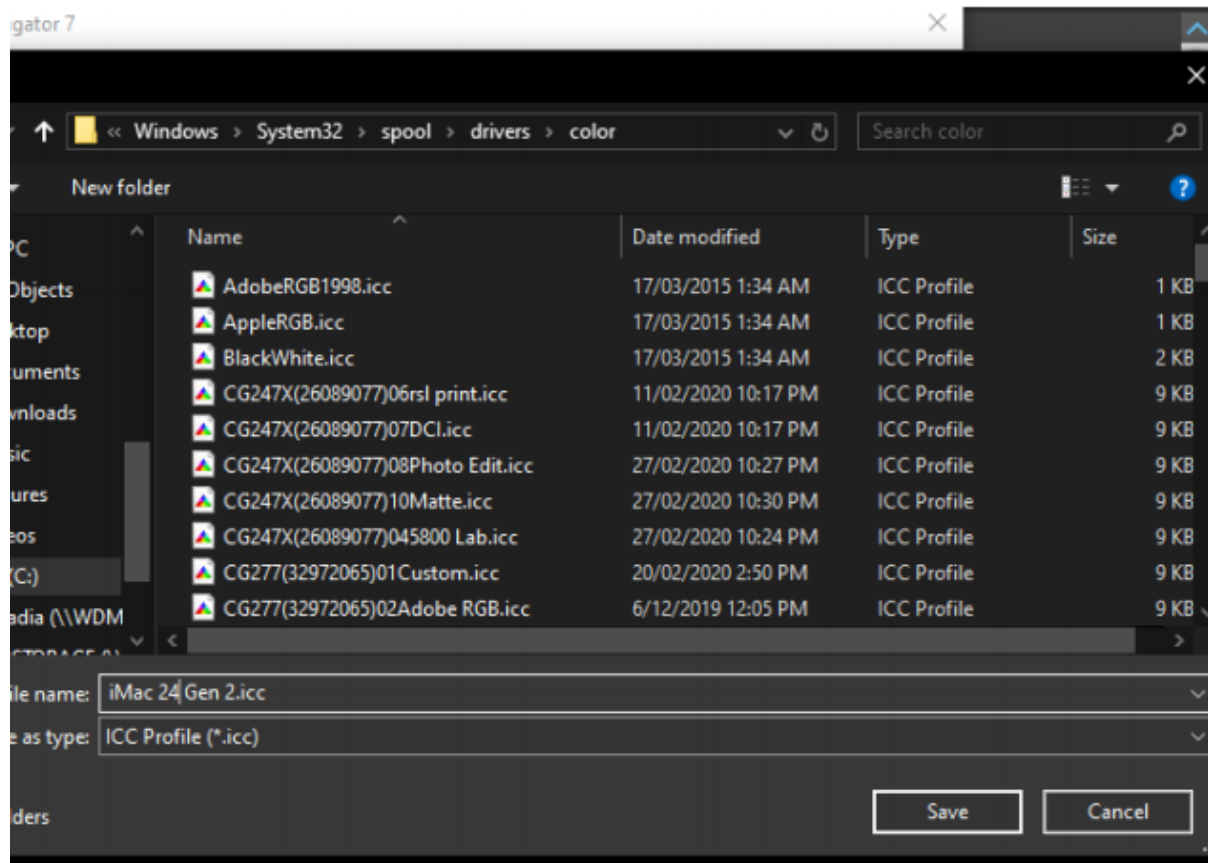
Grid point number (B2A)

OK Cancel

Execution date 2020-03-19 13:44

Add measurement values

Use the ICC profile created or measurement results to emulate devices.



Please also leave a copy of your profile on your desktop, otherwise you won't be able to access it later.

SECOND – SET UP THE TARGET

Select Target Management

ColorNavigator 7

ColorEdge CG277(32972065)

1. Monitor settings

2. Target management...

Management Policy...

Built-in sensor correlation...

Key Lock...

Asset information management...

DUE Priority...

Export monitor settings...

Import monitor settings...

DCI STD

Rec709_ADV [ADV]


CAL2 [ADV]

CAL3 [ADV]

FINE ART LAB PRINTING

	Target	Result
Brightness	80 cd/m ²	80.9 cd/m ²
Black level	Minimum	
Contrast ratio		
White point	x: 0.3457 y: 0.3585	x: 0.3455 y: 0.3584 4999 K
Gamma (EOTF)	2.20	
Priority	Fixed gamma	
Gamut	Native	
R		x: 0.6750 y: 0.3150
G		x: 0.2111 y: 0.6990
B		x: 0.1527 y: 0.0645
Gamut Clipping	Off	

Calibrate... Manual adjustment...



Create a new target

ColorNavigator 7

Target

EDITING [ADV]

Print Proofing [ADV]

In use

- 1 Custom_00000001 STD
- 2 Adobe RGB_00000001 STD
- 3 sRGB_00000001 STD
- 4 80cd_Minimum_6500 K_2.20 STD
- 5 REC709_00000001 STD

Import... 0001 STD


Create a new target...

Add target

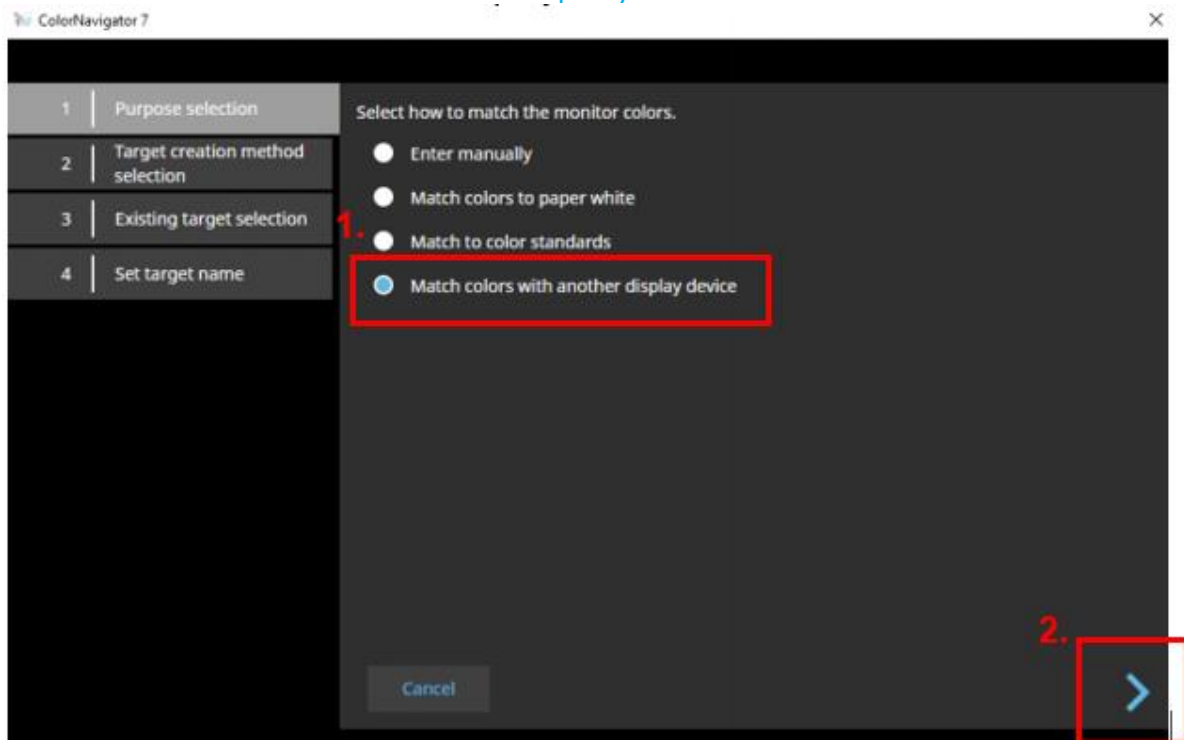
EDITING

	Target	Result
Brightness	120 cd/m ²	120.0 cd/m ²
Black level	Minimum	0.10 cd/m ²
Contrast ratio		1149 : 1
White point	6500 K	x: 0.3127 y: 0.3293 6504 K
Gamma (EOTF)	2.20	
Priority	Standard	
Gamut	Native	
R		x: 0.6754 y: 0.3144
G		x: 0.2117 y: 0.6997
B		x: 0.1524 y: 0.0624
Gamut Clipping	Off	
Adjustment date	2019-09-19 09:44	

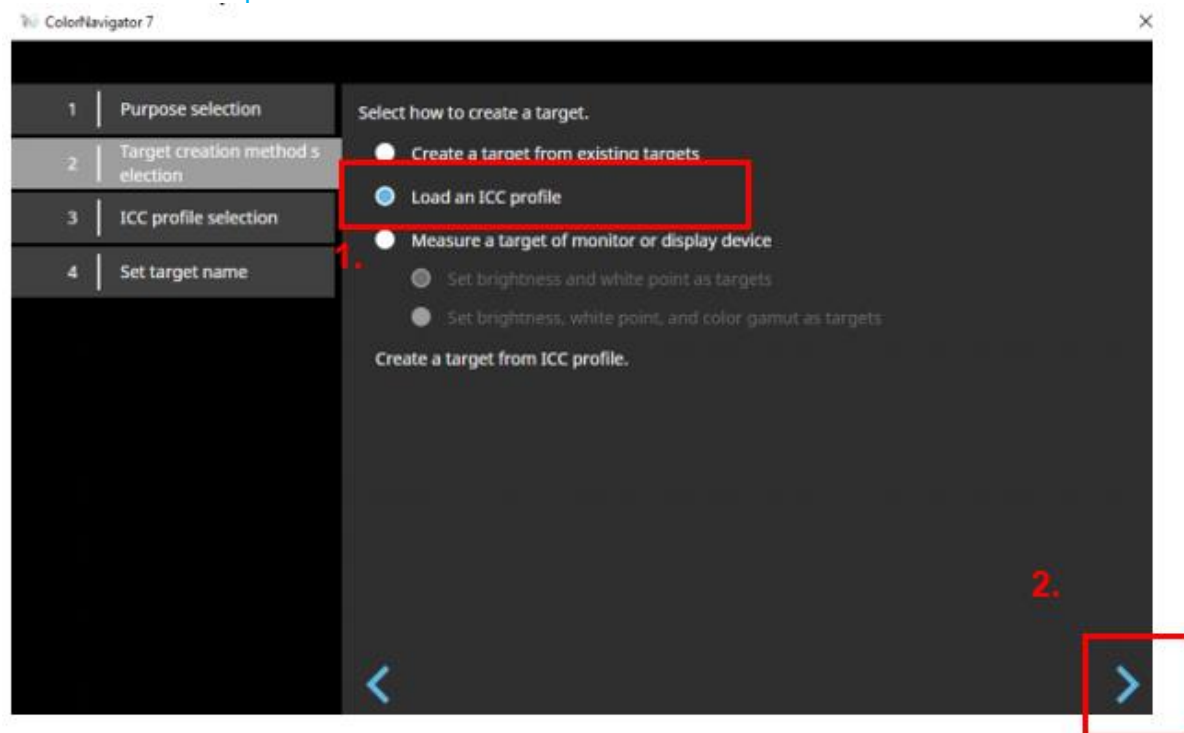
Details...



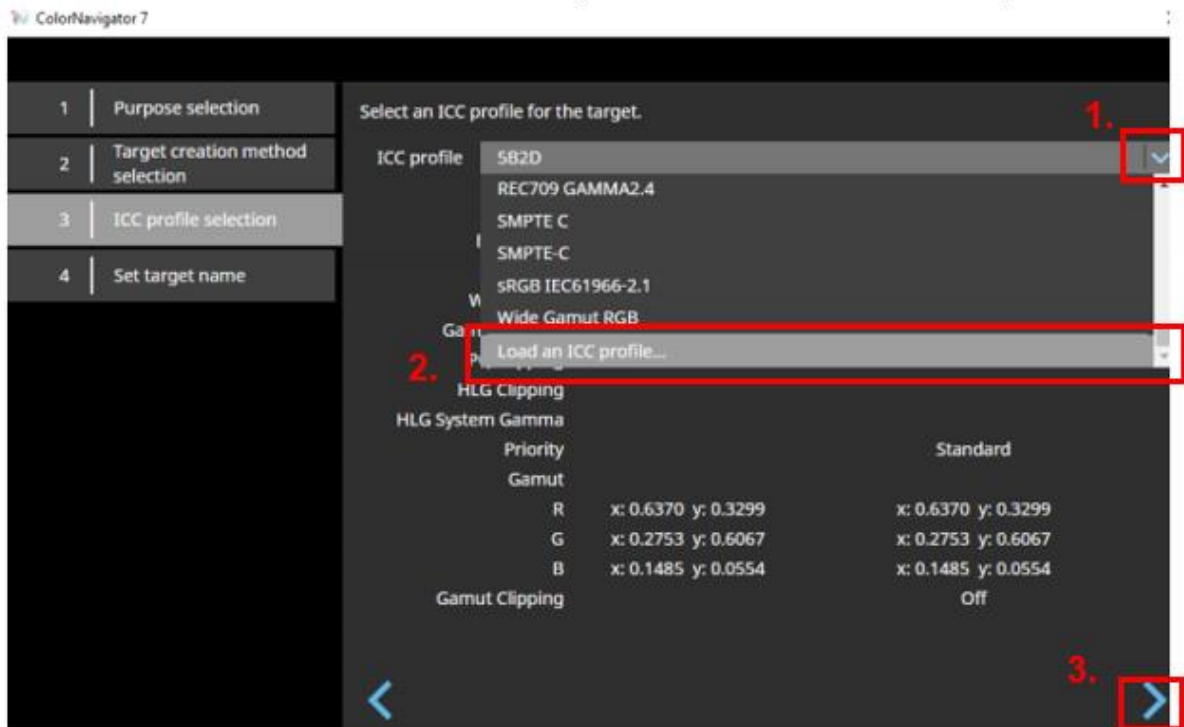
Match colours with another display device



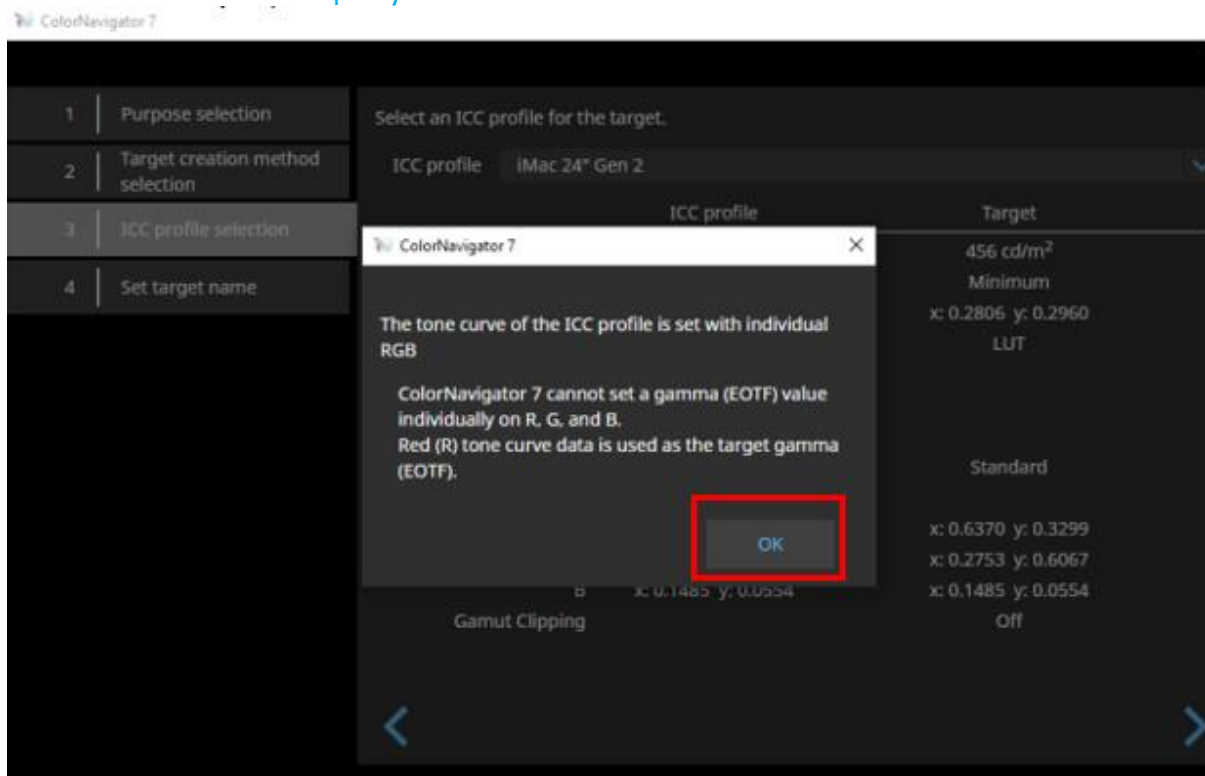
Load an ICC profile



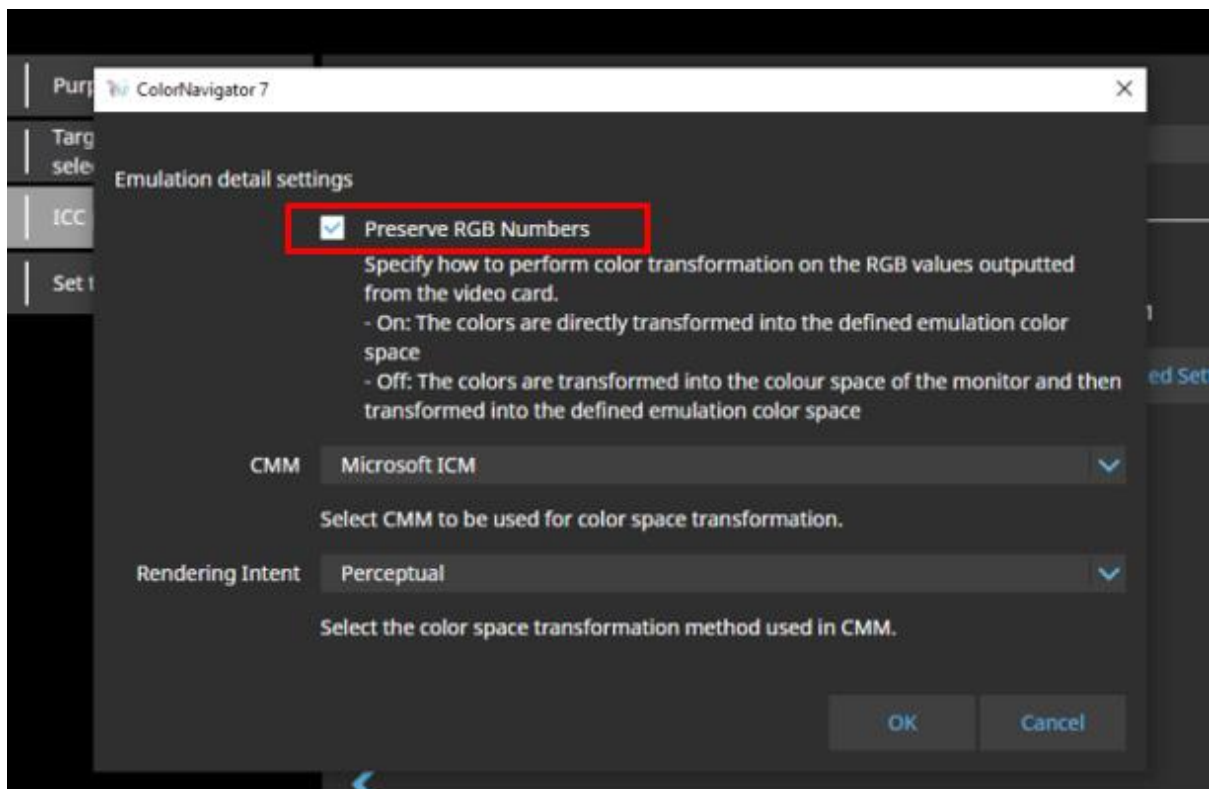
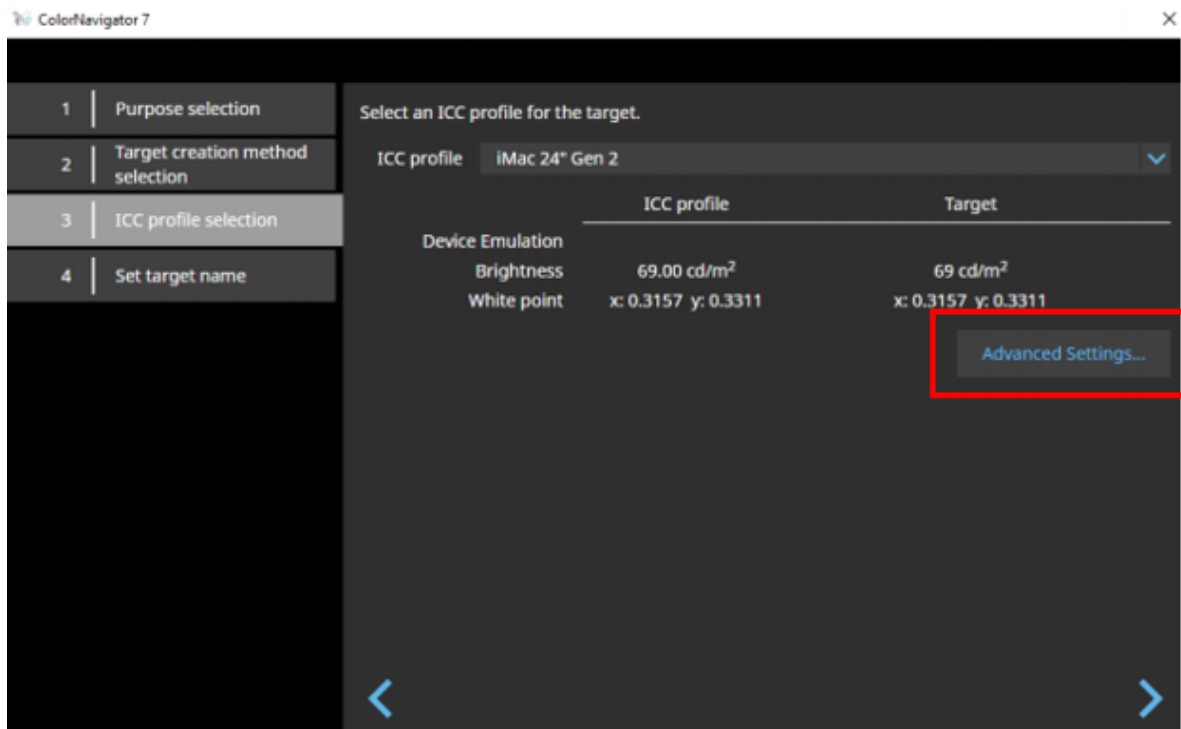
Scroll down to the bottom of the drop down box: Load an ICC profile

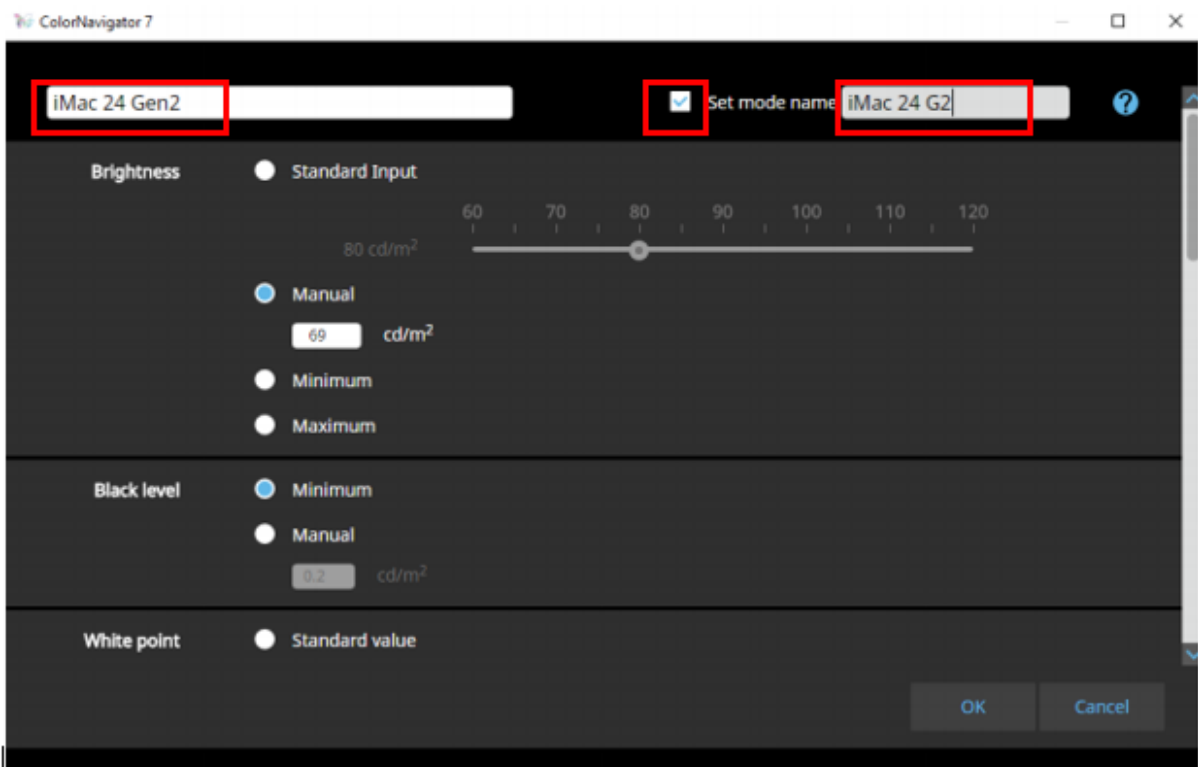
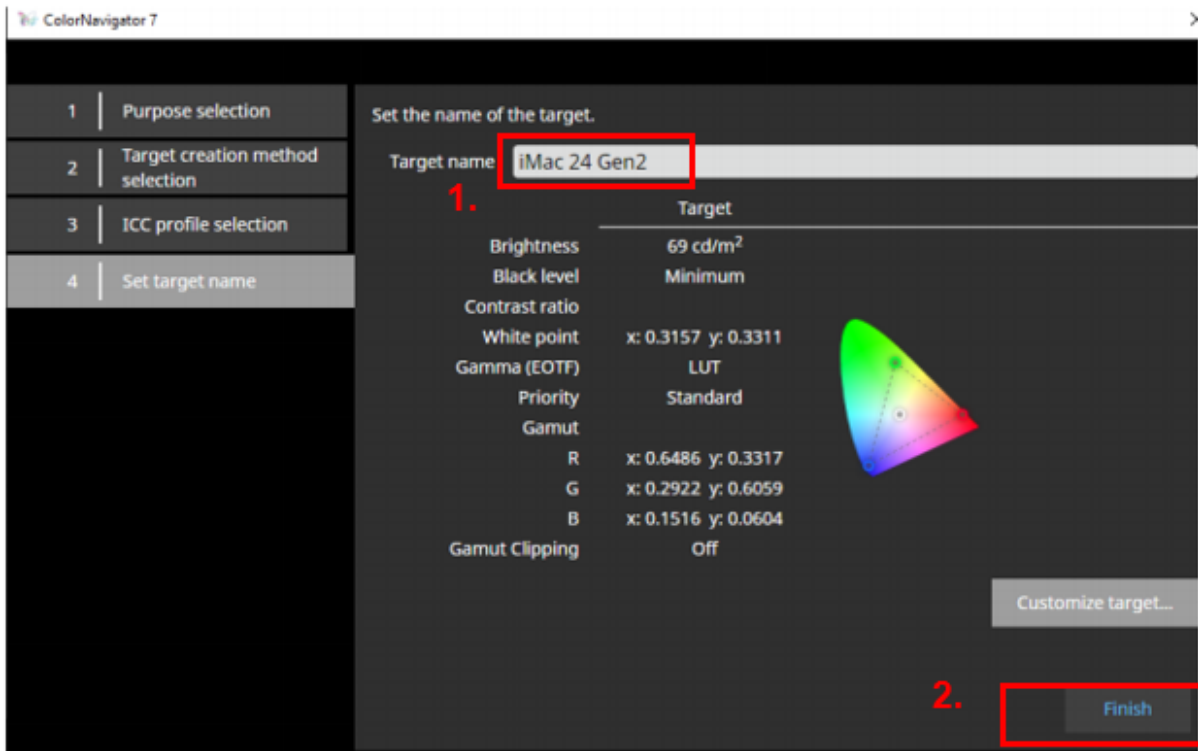


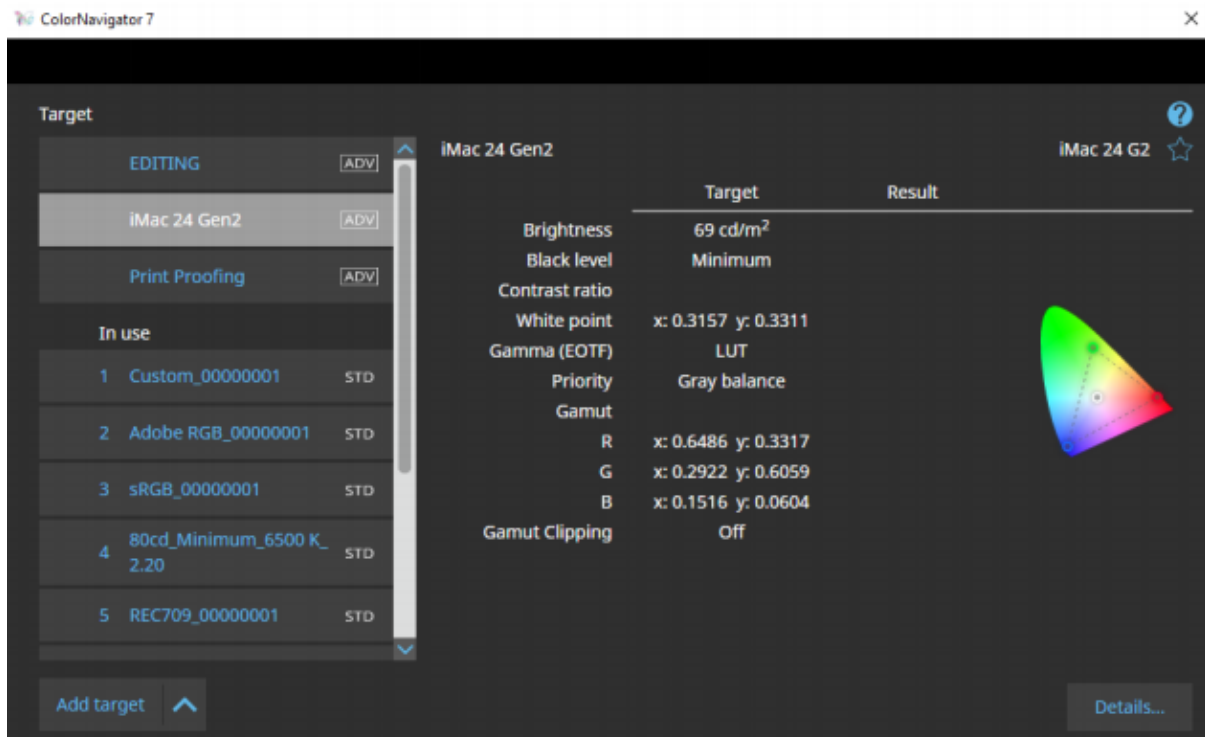
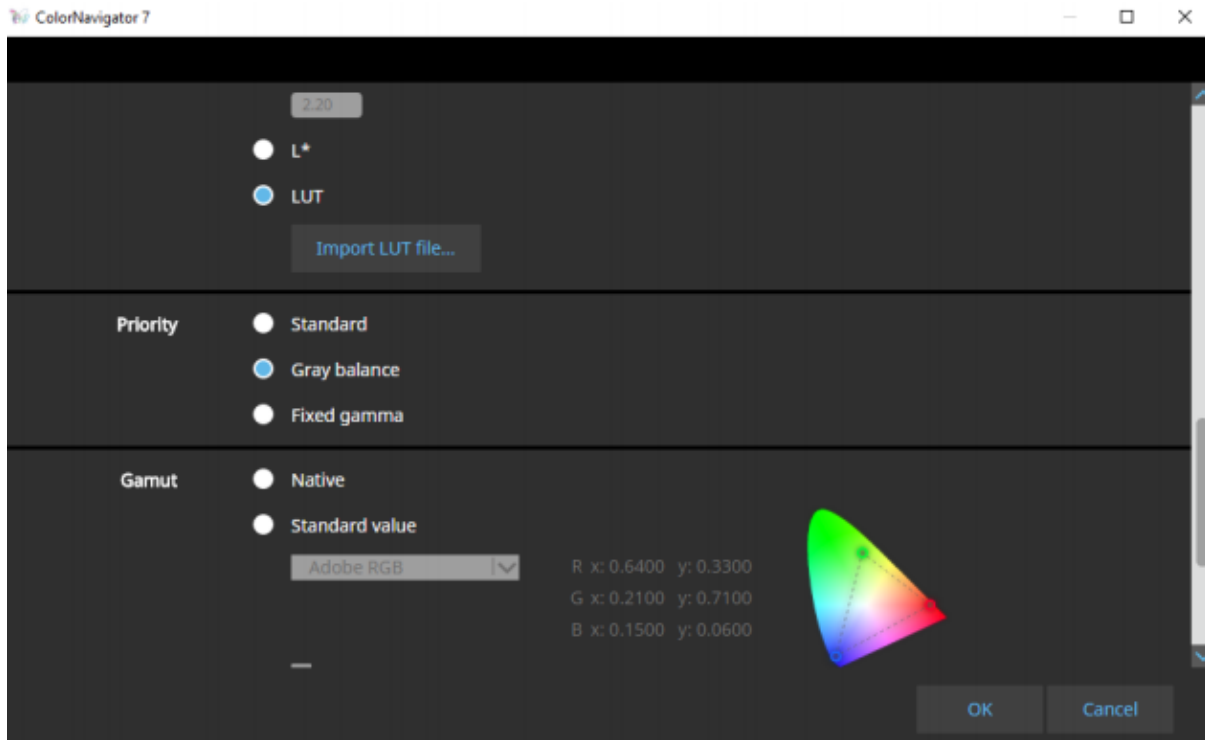
Navigate to your desktop and select your profile (eg, iMac 24 Gen 2.icc for this example) >> Click OK



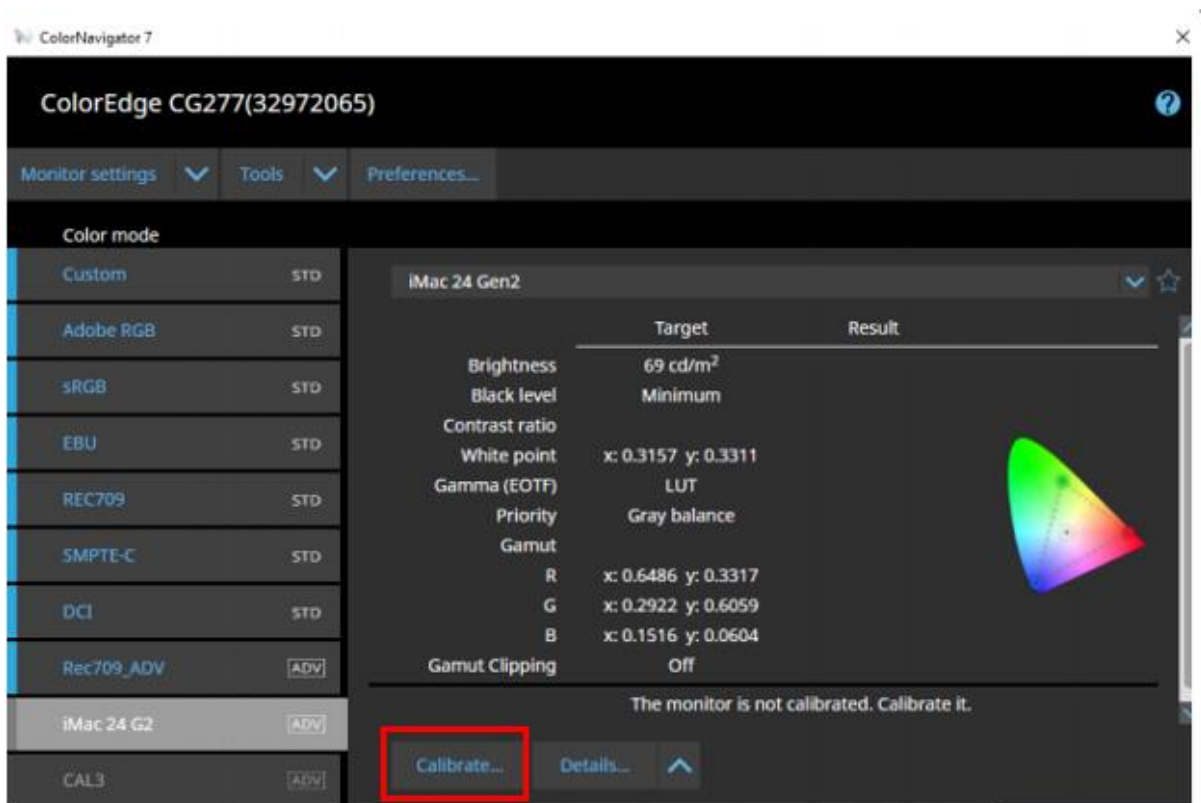
Click Advanced Settings...







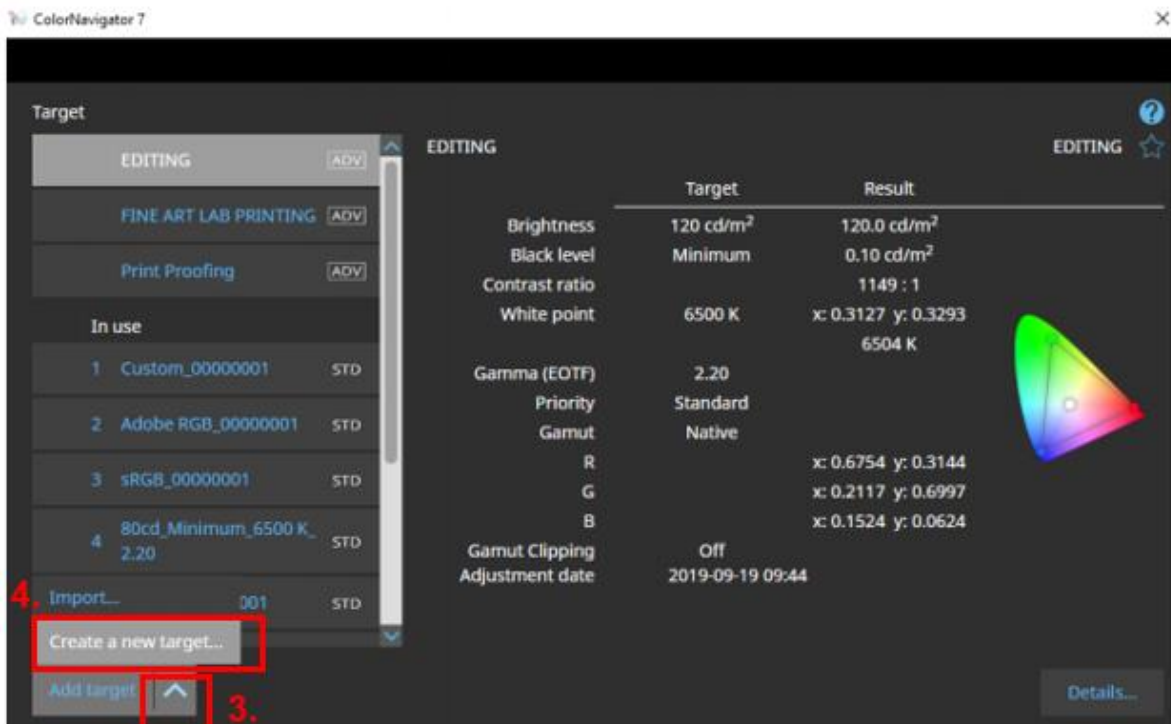
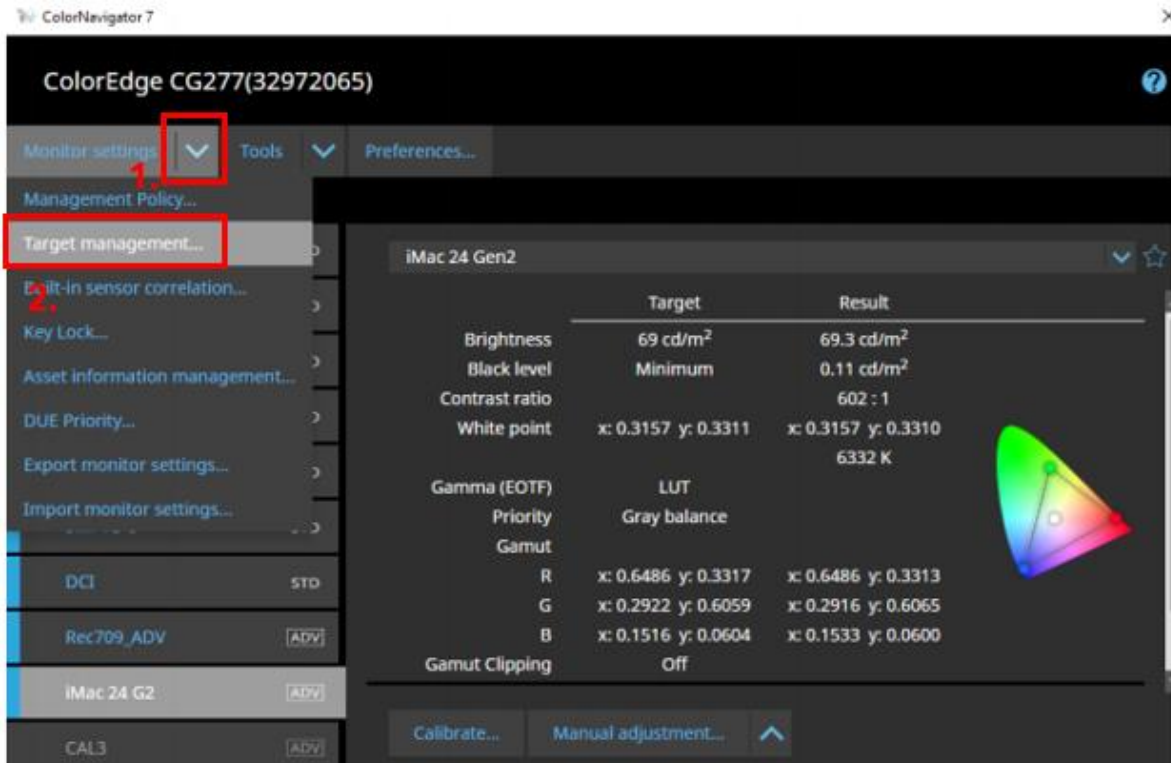
Back to home screen. Select a Color Mode bucket, then select iMac Gen2. The Color Mode name will change.

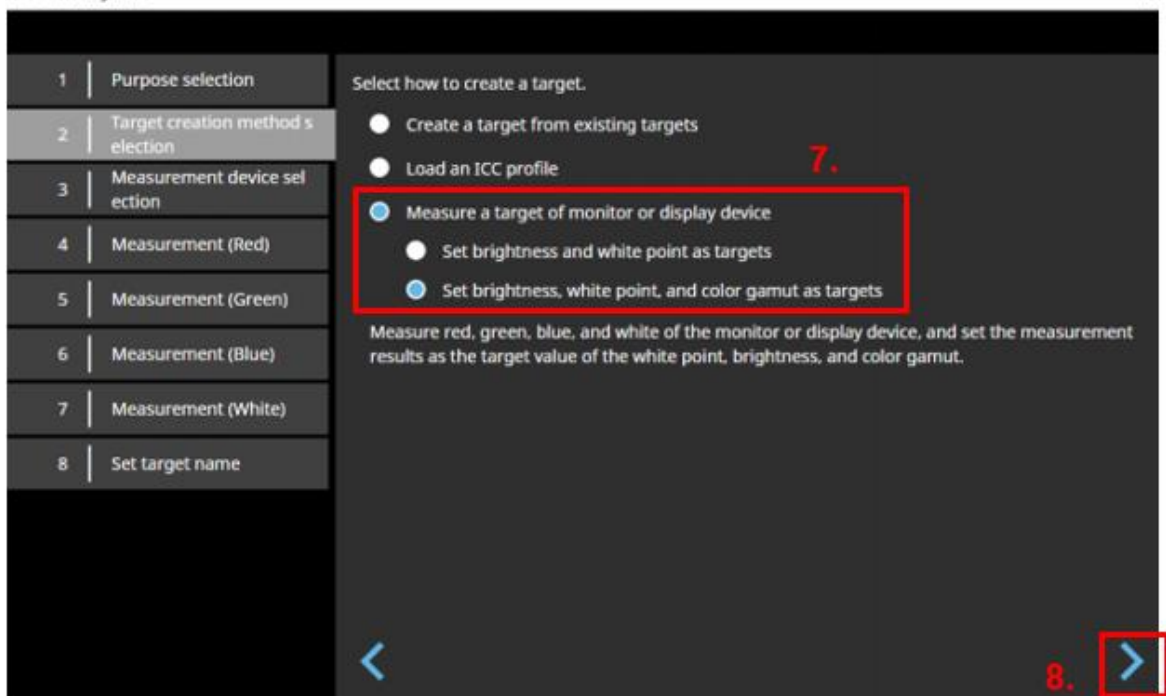
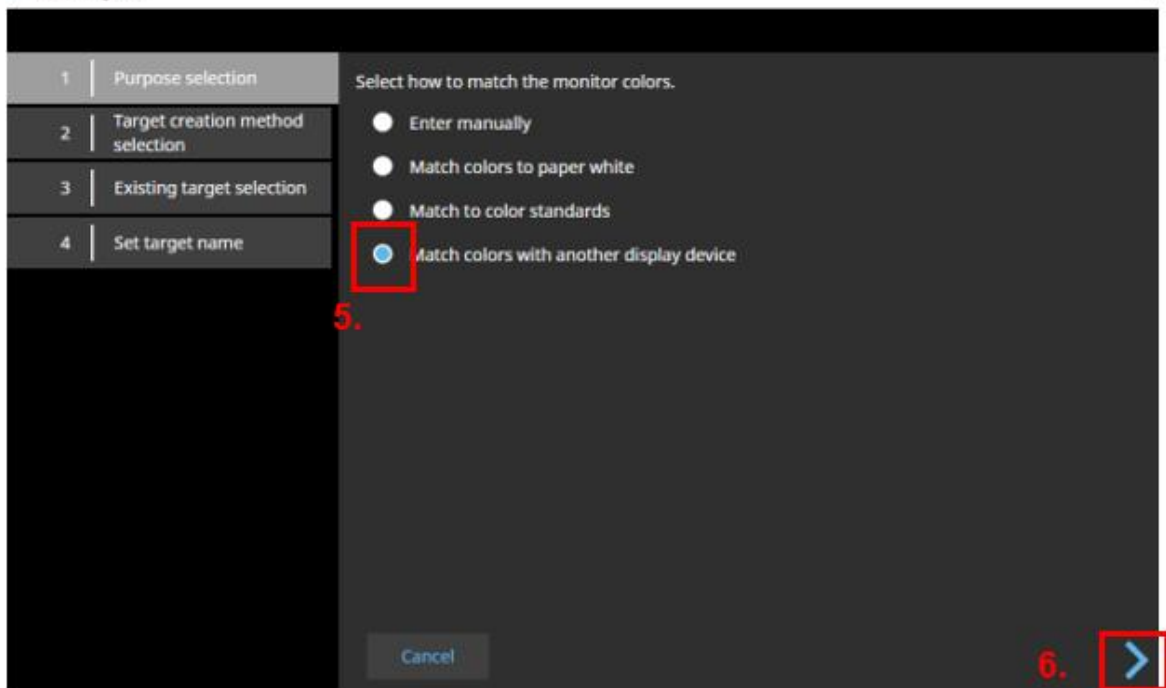


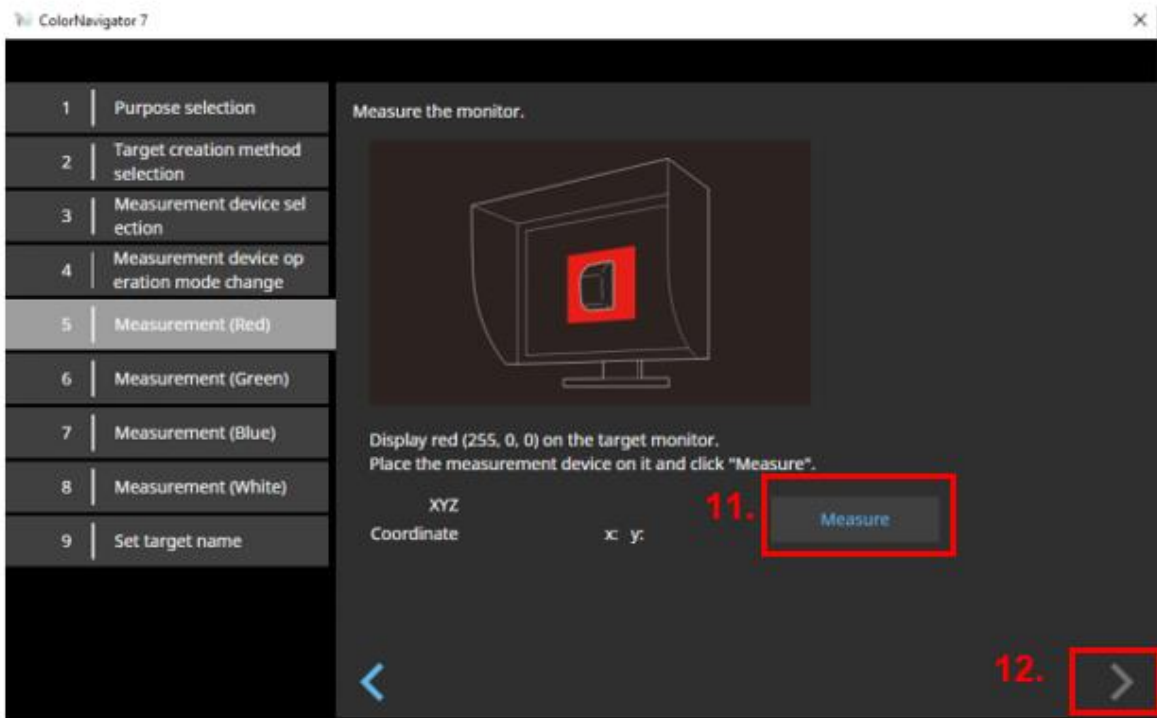
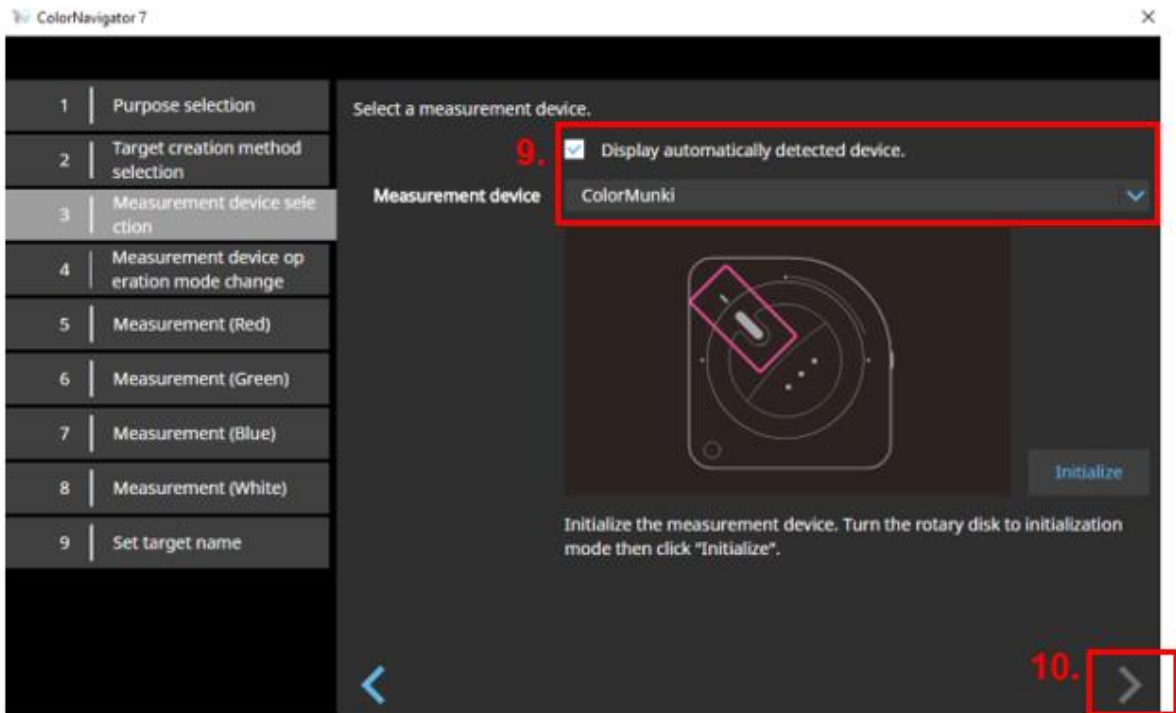
Go ahead and calibrate. Use the same device from which you made the initial measurement.

CHEATS VERSION – Quick way.

Not as perfect with all the individual patches, but still pretty good for a gamut/brightness emulation.








Open Photoshop and Display colours as directed

1	Purpose selection
2	Target creation method selection
3	Measurement device selection
4	Measurement device operation mode change
5	Measurement (Red)
6	Measurement (Green)
7	Measurement (Blue)
8	Measurement (White)
9	Set target name

Measure the monitor.



Display green (0, 255, 0) on the target monitor.
Place the measurement device on it and click "Measure".


XYZ	24.15	50.13	8.13	13.
Coordinate	x: 0.2931	y: 0.6083		

Measure

14.

1	Purpose selection
2	Target creation method selection
3	Measurement device selection
4	Measurement device operation mode change
5	Measurement (Red)
6	Measurement (Green)
7	Measurement (Blue)
8	Measurement (White)
9	Set target name

Measure the monitor.

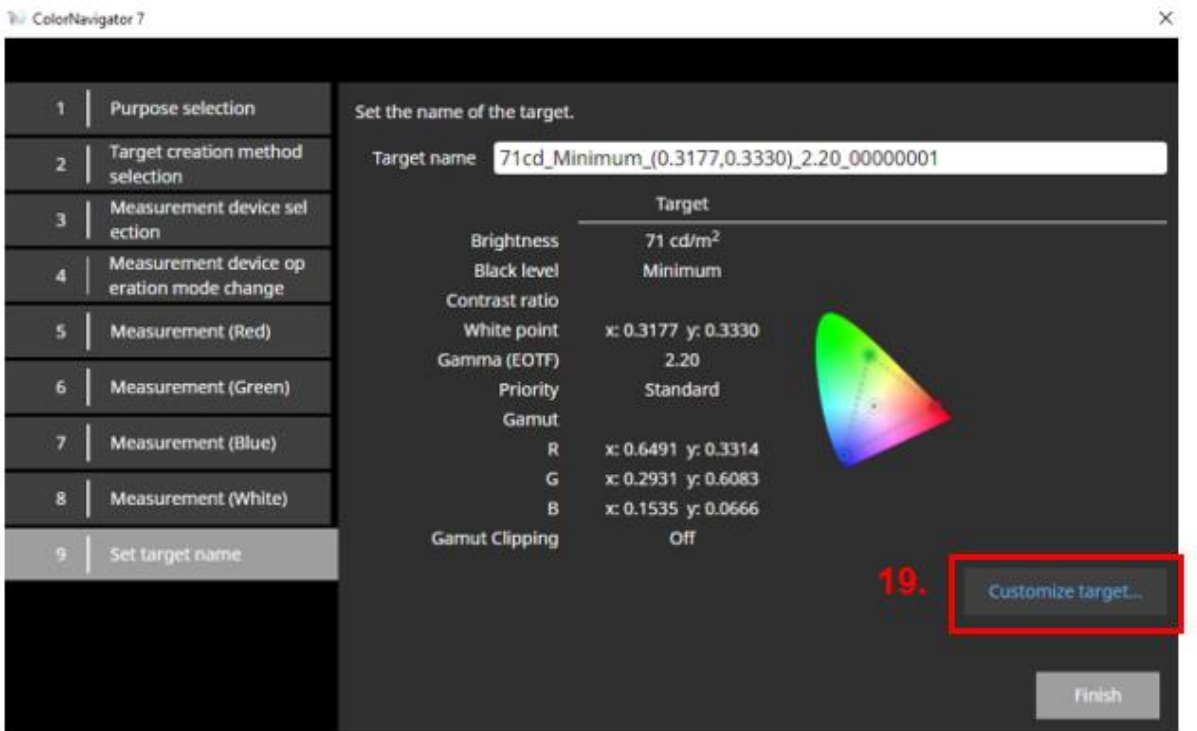
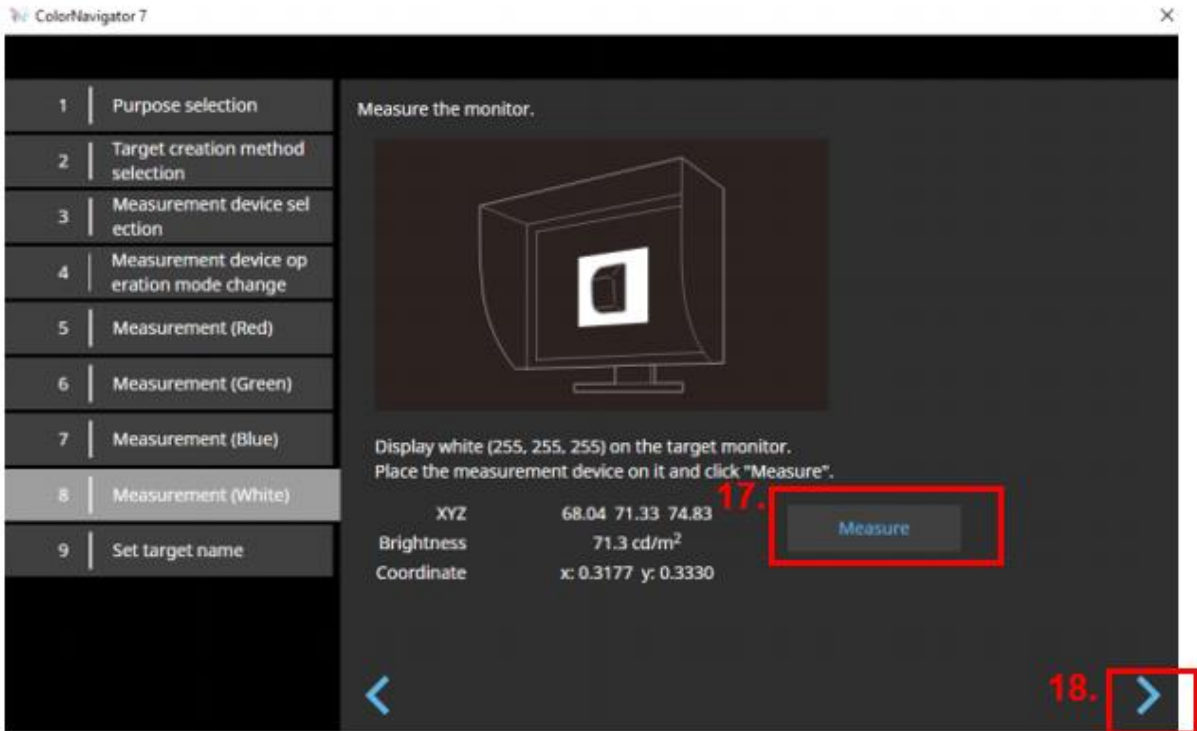


Display blue (0, 0, 255) on the target monitor.
Place the measurement device on it and click "Measure".

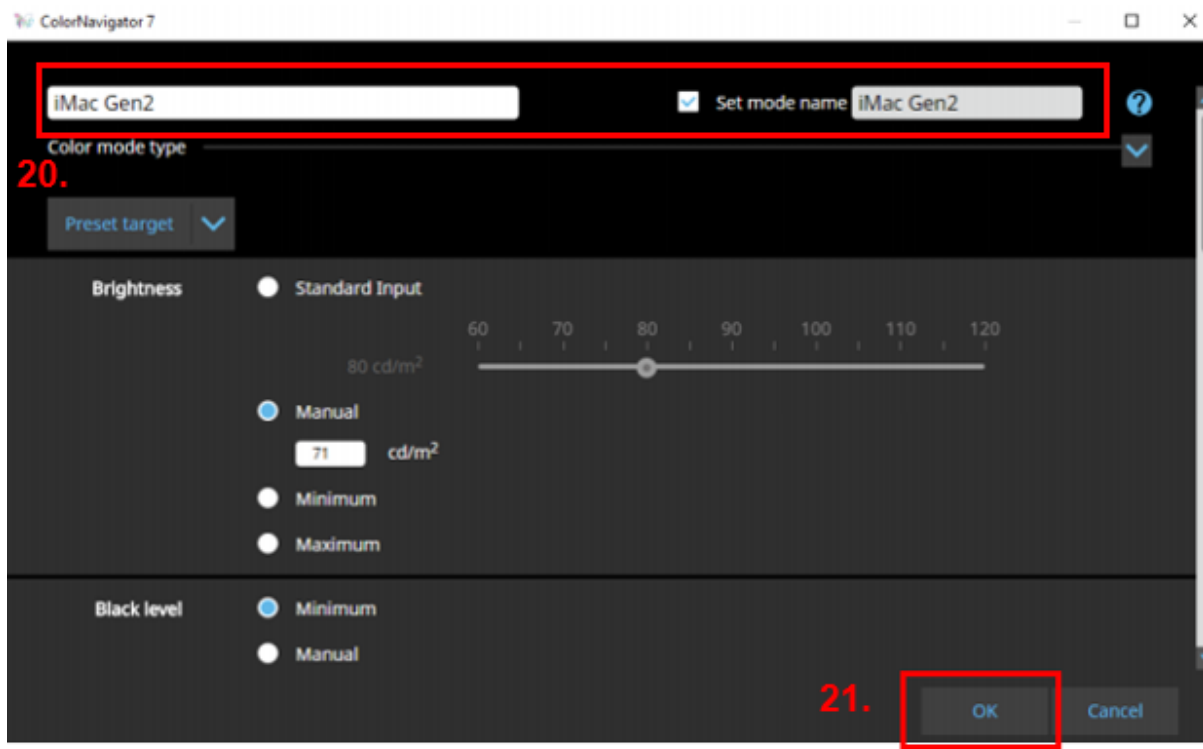
XYZ	12.98	5.63	65.96	15.
Coordinate	x: 0.1535	y: 0.0666		

Measure

16.



Customize Target so that you can name both the target and the colour mode something meaningful.



Click OK, close the windows and return to the home screen.

Allocate the new target to one of the color mode buckets, then calibrate as usual.

I used the built in sensor to calibrate, and then I used the ColorMunki to calibrate.

I found that the built in sensor gave me a better result (slightly closer match). Go figure.

ColorEdge CG277(32972065)



Monitor settings



Tools



Preferences...

Color mode

Custom STD

Adobe RGB STD

sRGB STD

EBU STD

REC709 STD

SMPTE-C STD

DCI STD

Rec709_ADV ADV

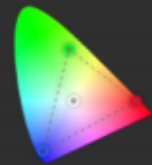
iMac 24 G2 ADV

iMac Gen2 ADV

iMac Gen2



	Target	Result
Brightness	71 cd/m ²	
Black level	Minimum	
Contrast ratio		
White point	x: 0.3177 y: 0.3330	
Gamma (EOTF)	2.20	
Priority	Standard	
Gamut		
R	x: 0.6491 y: 0.3314	
G	x: 0.2931 y: 0.6083	
B	x: 0.1535 y: 0.0666	
Gamut Clipping	Off	



The monitor is not calibrated. Calibrate it.

Calibrate...

Details...

